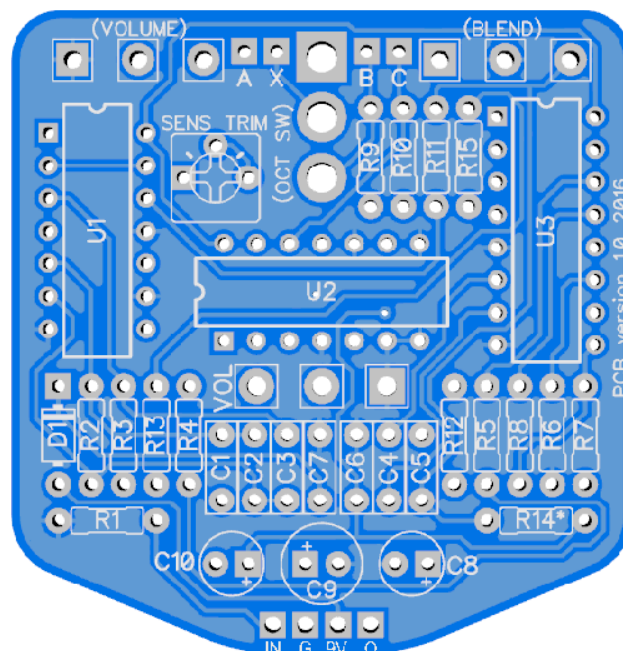


THE THEREMIN FUZZ

Build Document last updated january 2017
for PCB version 1.0

The Theremin Fuzz is a guitar effect that produces a sound similar to a real theremin instrument, but controlled with the input from your guitar. Just like the ITU Guitar Synth this one uses a PLL VCO (Voltage Controlled Oscillator) for the main sound, but in a much smaller and easier to control format. This is the perfect pedal for freaky retro space effects!

This is a gated circuit that works best with high output pickups. If you are using single coils and need more sustain, try a boost or compressor in front. To tighten up the tracking, use your neck pickup with the tone rolled off. For really spacey sounds, I recommend using this effect together with a reverb or delay! :)



Controls

- Octave switch – Toggles between unity or one octave up for the theremin sound
- Blend - Blends between theremin and square wave fuzz
- Volume - Controls the overall output volume

General builds tips

- Solder the low profile components first, from short to tall height. Recommended order: resistors, diodes, IC socket, film-caps, electrolytics, pots and switches
- To make the PCB easier to mount inside the enclosure after drilling, it's best to put the pots and switches in the PCB first without soldering them. Then put it inside the enclosure and gently tighten the nuts, then solder the pots and switches last.
- CMOS chips are very sensitive to static charges and can be easily damaged. It's a good idea to wear an anti-static wristband or at least avoid wearing a wool jumper and petting your cat/dog while building...
- Always use sockets for IC chips and transistors to avoid heating them directly. It also makes it much easier to swap them out if needed.
- Pay special attention to the orientation of the diodes and electrolytics.
- All PCB's are designed for 16mm Alpha PCB mount angled pots. You could also use solder lug type and just tack some "legs" with short pieces of wire to each pot to mimic a PCB mount type.
- The square pad represents pin 1 of each pot.
- Both pots and switches are meant to be mounted on the backside (the solder side) of the PCB and soldered from the front side (component side).

Bill Of Materials (BOM)

Capacitors		Resistors		IC's	
C1	100nF	R1	1M	U1	CD4069UBE
C2	4.7nF	R2	1M	U2	CD4013BE
C3	100nF	R3	2.2M	U3	CD4046BE
C4	33nF	R4	1M		
C5	2.2nF	R5	10K		
C6	1nF	R6	10K	Potentiometers	
C7	100nF	R7	1K	BLEND	B50K
C8	2.2uF	R8	470K	VOLUME	A100K
C9	100uF	R9	10K	TRIMPOT	200K
C10	2.2uF	R10	10K		
		R11	100K	Switches	
		R12	100K	Octave	SPDT on/on
		R13	47K		
		R14	47K*		
Diodes		R15	47K		
D1	1N4001	CLR	4.7K-22K**		
on/off LED x1					

- The trimmer sets the input sensitivity, from very sensitive and noisy when just touching the strings to more gated and controlled. Adjust to suite your guitar output and taste.
- * (R14) = Do not include this resistor if you are building the minimalist version. More info on the next page!
- ** = Current limiting resistor for the LED. This needs to be wired offboard together with the bypass LED. Choose the appropriate value for the type of LED you are using. A 4.7K resistor is usually a good value for a regular diffused LED and 15K resistor for a superbright clear LED.
- **Other things that are not included in the BOM but good to have: enclosure, input and output jacks, LED Bezel, DC jack, 3PDT switch and knobs.**

Wiring

For more info on how to wire up the stompswitch, jacks ect, please visit the Parasit Studio website and download the PDF called "offboard wiring". You can find it here:

<http://www.parasitstudio.se/build-docs.html>

Build Options

The Theremin Fuzz can be built in two different versions depending on if you want the full featured version or a simple one knob build.

Full build

Includes the blend pot, octave switch and volume pot.

- Use the top left volume pads and ignore the middle vol pads.
- Ignore the A, B, C and X pads.
- Include the resistor R14!

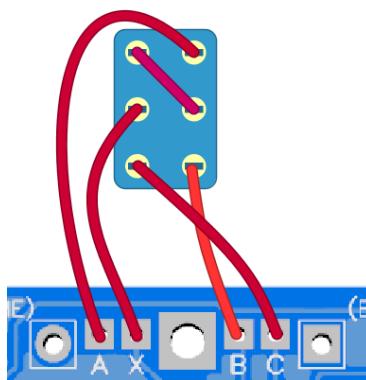
Minimalist build

Includes only a volume pot (100% theremin sounds).

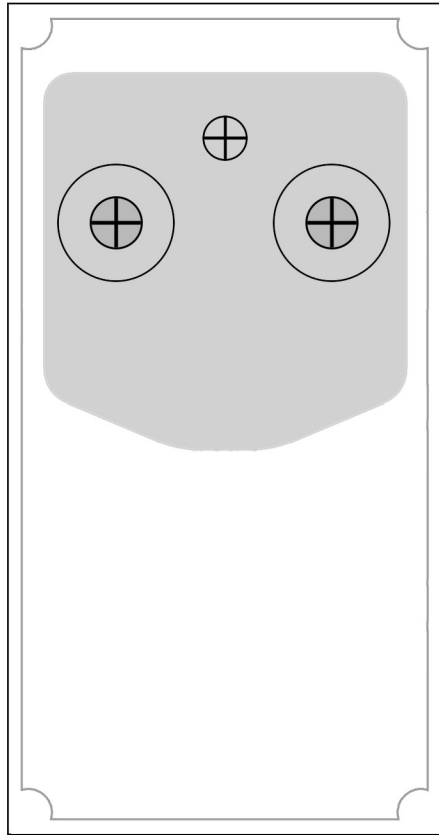
- Use the middle vol pads and ignore the top left volume pads.
- Don't include the blend pot or the octave switch.
- Omit R14 (just leave it out - don't put a link there).
- Put a link between pads X and B. Don't forget this link!

Possible mod for the full build

You can use a DPDT on/on/on switch insted of the SPDT switch to access one octave higher aswell (two octaves up beside the normal unity and one octave up). I don't think that the second octave adds much usability, but in case you want to add this mod, this is how you wire it up.

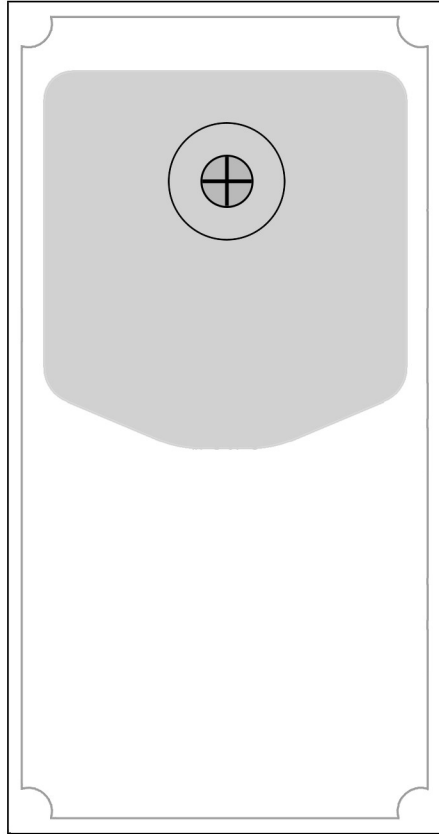


Drilling template – full build (1590B)



- Use at your own risk! This template is approximate.
- Make sure your printer isn't doing any scaling / is set to 100% print size.
- Drill footswitch, DC jack, LED socket and input/output jacks to your own preference.
- **Measure and confirm before drilling!**

Drilling template – minimalist build



Troubleshooting

There's always a chance of running into trouble. To minimize error, follow the BOM and general building tips carefully. Take your time and don't rush. Take a break now and then. Use good solder, and it helps to have a decent soldering station instead of a cheap iron.

If you are still having trouble, please visit the madbean forum Parasit Studio subforum section and ask for help there.

<http://www.madbeanpedals.com/forum/index.php?board=84.0>

If you have bought the Musikding kit and have received a faulty or missing component, please contact musikding directly.

<https://www.musikding.de/kontakt.php?lang=eng>

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